Digital Print Stock Design:
A Framework For The Post-Film Era

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- With the transition from film to digital workflows, we've forgotten the power of a well-engineered global creative transform.

The Path Forward

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- A standardized framework for the design of **digital print stocks**, composed of manipulations whose parameters can be intuitively modified by artists.

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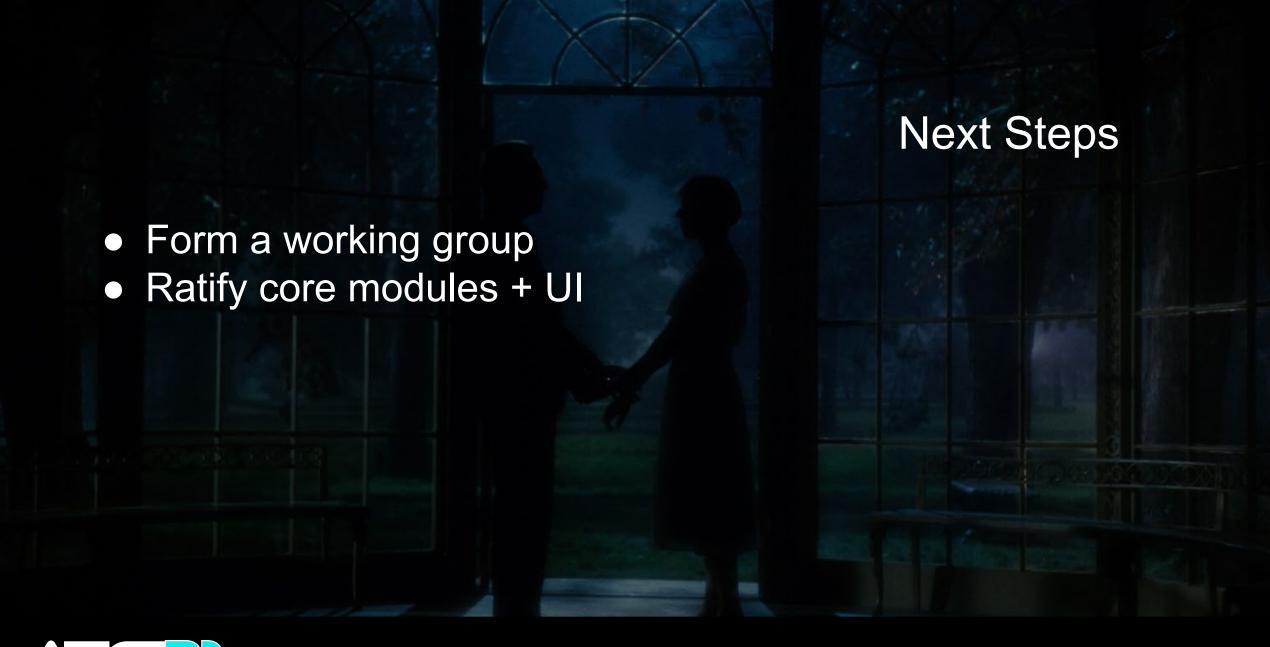- Software-specific tools
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- CTL/DCTL

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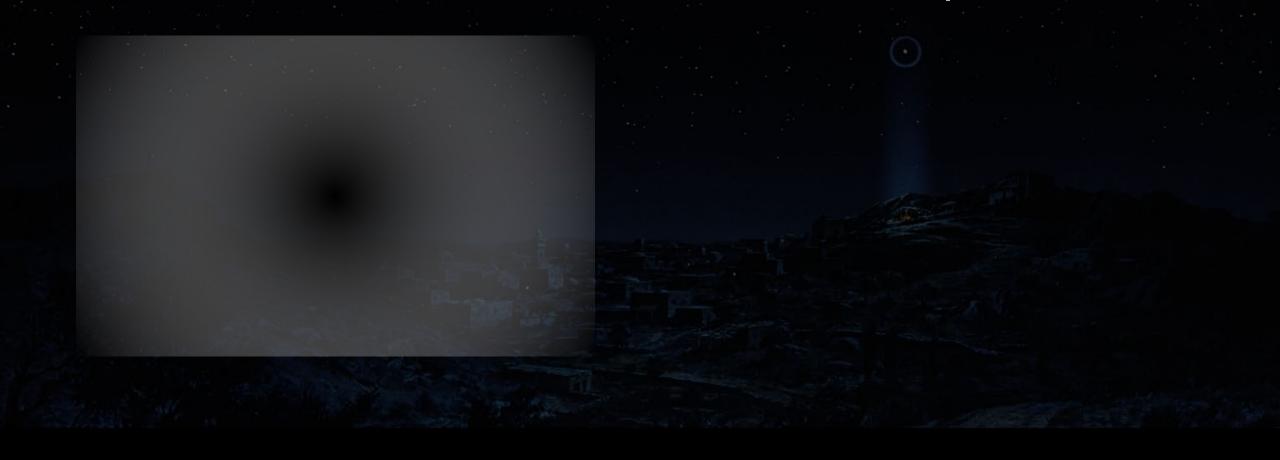
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- Saturation Curve